

Born This Way

High Int.

Music: Lady GaGa, CD: Born This Way 4:20
Choreo: Jeff Driggs, doubletoetimes@aol.com, www.doubletoe.com 124 bpm
as taught at the ECTA Convention Rodgau, 23.-26.06.2011
Taught by: Gunnar Lanatowitz, 13. Country- & Western-Dance, 17.-19.02.2012, Abbensen

Wait (24+)16 Beats

Sequence: **ABCD E ABCD Bk E* CC DC Ending**

Part A (32)

Samantha Travel DS DS(xif) DR S(ots) DR S(xib) R S(xif) DS DS RS move L
(Samantha Vine) L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

|1/2L|

Rotor & S S DS RS turn 1/2 L
Basic L R L RL
1 2 &3 &4

Hand Move: left arm turns backwards on beat 1, right arm turns forward on beat 2.

Triple DS DS DS RS
R R L R LR
&1 &2 &3 &4

Repeat all above as written.

Part B (32)

Skuffs DS SK POP* SLP S SK POP SLP S RS SK POP SLP S SK POP SLP S SK POP SLP S RS diag. L
(like Triple) L R L R R L R L L RL R L R R L R L L R L R R LR
&1 e & a 2 e & a 3 &4 e & a 5 e & a 6 e & a 7 &8

2 Basic DS RS move bk
L,R L RL
&1 &2

Fancy Double DS DS RS RS move bk
L R LR LR
&1 &2 &3 &4

Repeat all above as written but dance Skuffs diagonal R.

Part C (32)

Basic & DS RS S S S/H
Punch it down L RL R L R L
&1 &2 3 & 4

Hand Move: on Basic beats 1 & 2, take fists and at a diagonal punch both down in front to the left in a 45 degree angle, then up to right and back down to left - down up down: 1 & 2
Then both arms draw a big circle up and down to side on beats 3 & 4

Mountain Goat Run BA BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL move fwd
L R L R L R L R L R
1 & 2 & 3 & 4

4 Bounce Back DT BO(xib)/BO DT BO/BO(xib) DT BO(xib)/BO DT BO/BO(xib) move bk
L L R R L R L R L R L R clap on BO
& 1 & 2 & 3 & 4 over your head

|-- 1/2L --|

Mountain Basic STO DT UP/H DS RS turn 1/2 L
L R R L R LR
1 & 2 &3 &4

Repeat all above as written.

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Sequence: **ABCD E ABCD Bk E* CC DC Ending**

Part D (32)

Push Forward DS RS RS RS move fwd
(Mr. Vain Chain) L RL RL RL
&1 &2 &3 &4

On Push forward: on DS put arms in front of you crossed like I Dream of Jeannie, let hands go up and clap the back of your palms then down, then repeat pointing fingertips to front, then repeat again going up and back to Jeannie position 1-down &-up 2-down &-front 3-down &-up 4-down

Stomp Double STO DS DS RS turn 3/4 R
R R L R LR
1 &2 &3 &4

Knee Pops DS/FL*(f) SL/FL(f) SL/FL(f) SL/FL(f) move fw
L R R L L R R L
& 1 2 3 4

2 Basic DS RS turn 1/4 L
L,R L RL
&1 &2

Repeat all above as written.

Part E (16)

Drag Step & Loop DS DR S(xif) DS LOOP[/SL] S(xib)
L L R L R [L] R
&1 & 2 &3 & 4

Drag Step DR DR S(xif)
L L R
&1 & 2

Basketball Turn S(if) PVT S turn 1/2 R
L R
1 & 2

Repeat all above as written.

Break (16)

Spread feet, hands out from sides, lift heels and drop them 8 times:

Drop Heels H H H H H H H H
bt bt bt bt bt bt bt bt
1 2 3 4 5 6 7 8

Drop Heels 8 more times and let it scoot you forward while hands go up in front like Frankenstein:

Heel Scoot SL SL SL SL SL SL SL SL
bt bt bt bt bt bt bt bt
1 2 3 4 5 6 7 8

Part E* (32)

Dance Part E but turn only 1/4 R on Basketball and repeat all 3 times.

Ending (0)

At the very ending of the last Part C pose like your Frankenstein Monster from the Break!

*** POP, Pop:** From a foot flat on the floor holding the weight, the toe of the foot is raised slightly and then immediately dropped again during a drag on the heel to produce a sound of the toe tap. This can also be done with both feet on the floor in the same manner.

FL, Flange: The foot is turned over and outward to bring the area of the shoe which covers the last two toes flush with the floor. The heel is aimed upward and weight is borne by the other foot.
